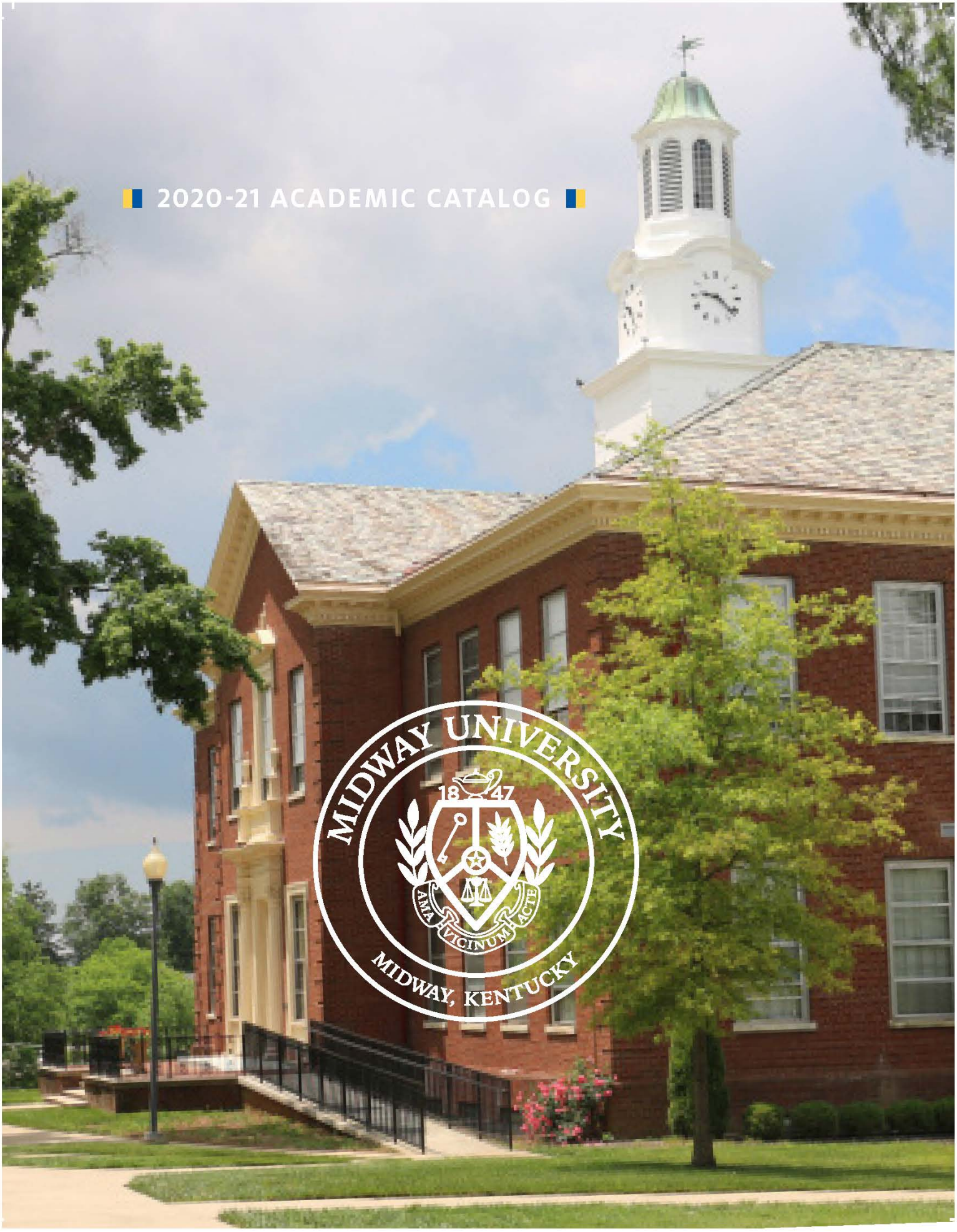
2020-21 ACADEMIC CATALOG



Midway University
Course Catalog - English

Table of Contents

Midway University.....
Course Catalog - English.....
English.....3
Bachelor of Arts in English - Bachelor of Arts in English.....3
Student Learning Outcomes of Program.....3
Requirements.....3
English Minor - English Minor.....4
Requirements.....4
Courses.....5
ENG/RDG 100 - Introduction to College English.....5
ENG 101 - College Writing I.....5
ENG 102 - College Writing II.....5
ENG 210 - Introduction to Literature.....6
ENG 211 - Introduction to Journalism.....6
ENG 215 - Introduction to Literary Criticism.....6
ENG 220 - Creative Writing.....6
ENG 280 - Theatre Practicum.....7
ENG 281 - Theatre Practice.....7
ENG 300 - Linguistics and History of the English Language.....8
ENG 305 - Studies in World Literature.....8
ENG 310 - Special Topics in Writing.....8
ENG 312 - Professional Writing.....8
ENG 313 - American Literature Survey I.....9
ENG 315 - American Literature Survey II.....9
ENG 325 - Writing Center Theory and Practice.....9
ENG 327 - British Literature Survey I.....9
ENG 328 - British Literature Survey II.....9
ENG 341 - Adolescent Literature.....10
ENG 380 - Writing in the Disciplines.....10
ENG 390 - Special Topics in Literature.....10
ENG 405 - Shakespeare.....11
ENG 410 - Topics in Writing.....11
ENG 420 - Internship for English Majors.....11
ENG 498 - Senior Seminar.....12

English

Bachelor of Arts in English - Bachelor of Arts in English

Type: Major

The study of English, with its focus on critical thinking, reading, and writing in response to various texts, prepares students for further graduate or professional study in English or other fields, including law school, as well as for the demands of the contemporary workplace. English majors can assimilate and synthesize information from multiple points of view, research across disciplines, critically examine information and opinion, and write clearly and effectively -- skills requisite for both continuing study and the demands of employers. Employers can be confident that graduates will identify connections between their studies and the world at large, make inferences, draw conclusions, and anticipate consequences for the future. The major is designed to allow students flexibility in designing a program to meet their future needs with emphasis on careers in teaching, graduate school, creative or professional writing, editing and publishing, and law school.

Student Learning Outcomes of Program

- Demonstrate reading competence in British, American, and world literature.
- Identify major literary periods and movements.
- Analyze and evaluate texts in all genres.
- Place texts in relation to key historical events and movements.
- Produce scholarly research within and across disciplines.
- Identify and practice various critical approaches to literature.
- Relate the history of the English language and describe its linguistic features.
- Write accurate, clear, correct prose in styles suited to various audiences.
- Relate the above knowledge and skills to the contemporary world.

Requirements

Major Course Requirements

Introduction to Literature - 3 hours

Introduction to Literary Criticism - 3 hours

Creative Writing - 3 hours

Linguistics and History of the English Language - 3 hours

Studies in World Literature - 3 hours

American Literature Survey I - 3 hours

American Literature Survey II - 3 hours

British Literature Survey I - 3 hours

British Literature Survey II - 3 hours

Special Topics in Literature - 3 hours

Special Topics in Literature - 3 hours

Shakespeare - 3 hours

Senior Seminar - 3 hours

English Electives (15 hours must be taken from the following)

Introduction to Journalism - 3 hours

Theatre Practicum - 3 hours

Professional Writing - 3 hours

Adolescent Literature - 3 hours

Special Topics in Literature - 3 hours

Topics in Writing - 3 hours

Internship for English Majors - 3 hours

General Education Hours - 34-40

Elective Hours - 26-32

Total Hours to Complete - 120

English Minor - English Minor

Type: Minor

A minor in English requires 18 semester hours chosen from the list below. Students must earn a minimum grade of C in each course for successful completion of the minor:

Requirements

Minor Requirements

Introduction to Literature - 3 hours

Choose 15 credits from among the following:

Introduction to Literary Criticism - 3 hours

Introduction to Journalism - 3 hours

Creative Writing - 3 hours

Theatre Practicum - 3 hours

Linguistics and History of the English Language - 3 hours

Studies in World Literature - 3 hours

Professional Writing - 3 hours

American Literature Survey I - 3 hours

American Literature Survey II - 3 hours

British Literature Survey I - 3 hours

British Literature Survey II - 3 hours

Special Topics in Literature - 3 hours

Topics in Writing - 3 hours

Shakespeare - 3 hours

Elective Hours - 0

Total Hours to Complete - 18

${majorMinorDetails}

Courses

ENG/RDG 100 - Introduction to College English

English 100 is a required course for all students whose ACT score or other evaluation indicates a need for preparatory instruction in the areas of reading comprehension and writing skills. This course counts as an elective for graduation but may not be used to meet specific program requirements or satisfy the ENG 101, ENG 102 graduation requirement. Completion with a grade of C or higher required before enrolling in ENG 101.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

ENG 101 - College Writing I

Introduction to university-level reading and writing practices: learning to compose for university audiences, to read challenging texts actively, to make interpretations and claims, and to collaborate with others. Completion with a C or higher required. Prerequisites: an ACT English score of 18; or equivalent

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

ENG 102 - College Writing II

Study and practice of critical, research-based writing, including research methods, presentation genres, source evaluation, audience analysis, and library/online research. Students complete at least one sustained research project with focus on argument. This course involves multimodal composition

and critical thinking. Completion with a C or higher required. Prerequisite: Completion of ENG 101 with a grade of C or higher.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- ENG 101 - College Writing I

ENG 210 - Introduction to Literature

English 210 is a general introduction to literary study, focusing on the critical reading, interpretation and analysis of fiction, poetry and drama. Students will learn to read and respond to the literary genres by writing essays which are informative, appreciative and evaluative. The students will be introduced to the elements of fiction, poetry, drama, and nonfiction, and will learn to respond critically in writing to these works.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

ENG 211 - Introduction to Journalism

In ENG 211 students learn the elements of print news and feature writing, the history of journalism, and journalistic ethics. Students will write according to Associated Press (AP) Style.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

ENG 215 - Introduction to Literary Criticism

English 215 introduces students to the history of literary criticism and to major literary-critical approaches. Students will apply these literary-critical approaches to a variety of genres.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

ENG 220 - Creative Writing

This course will introduce students to a variety of genres in creative writing: fiction, non-fiction, poetry, drama. Students will study examples of each genre and create short pieces of their own in each area. Students will receive feedback from their peers and professor as they develop drafts of original work. The course is intended to generate interest in more advanced and focused creative writing courses, as well as to allow beginning writers to explore where their interest may lie. Publication of a student-

produced literary journal may provide an opportunity, as well, for students to see their work in print. An introduction to the world of editing and publishing may be covered as time and interest permit. Pre-requisites: English 101 and 102 (Composition I and II) and English 210 (Introduction to Literature) or permission of instructor.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- ENG 101 - College Writing I
- ENG 102 - College Writing II
- ENG 210 - Introduction to Literature

ENG 280 - Theatre Practicum

Theatre Practicum is a 3-hour course for those interested in participating in a full theatrical production. Students will be introduced to basic theatre history, acting techniques, stagecraft, script analysis, lighting and sound design, set building, costuming, make-up, and all aspects of putting on a play. Students will then be assigned to various roles both on-stage and back-stage. Prerequisite: ENG 101. May be used to fill Gen Ed humanities requirement or electives.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- ENG 101 - College Writing I

ENG 281 - Theatre Practice

Theatre Practice may be repeated any number of times for one additional hour credit each repeat for students to continue learning and working in theatre production for the Midway stage. Each repeated course will involve additional material to learn and roles to play. Prerequisite: ENG 280.

Grade Basis: L
Credit hours: 1.0
Lecture hours: 1.0

Prerequisites:

- ENG 280 - Theatre Practicum

ENG 300 - Linguistics and History of the English Language

English 300 is designed to provide an overview of current theories of language and current issues in social uses of language (e.g., registers and dialects), an understanding of the grammar of the English language, and a brief introduction to the history of British and American English.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

ENG 305 - Studies in World Literature

English 305 focuses on major writers, periods, and literary movements in world literature from the ancient world to the modern period. Before each semester the course is offered, the area of focus — the periods, movements and/or writers to be studied will be designated. The course may be repeated if it focuses on different subject matter.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

ENG 310 - Special Topics in Writing

English 310 focuses on a specific type or genre of writing, at the discretion of the instructor. Student will produce and comment on original manuscripts in a workshop atmosphere. May be repeated under different topics. Prerequisite: ENG 102.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- ENG 102 - College Writing II

ENG 312 - Professional Writing

English 312 emphasizes specific audiences. Students will write in a variety of modes within a collaborative process. The course emphasizes writing to different audiences within the academic and professional worlds. Assignments require intense topic exploration, collaboration and audience analysis. Prerequisite: ENG 102.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- ENG 102 - College Writing II

ENG 313 - American Literature Survey I

English 313 focuses on master works from the Colonial Era, through the Romantic and Realism periods.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

ENG 315 - American Literature Survey II

English 315 focuses on master works from the Civil War through the present. Includes Naturalistic, Modern, and Contemporary authors.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

ENG 325 - Writing Center Theory and Practice

This course is designed to examine the theoretical practices and practical components of writing center work. Students will be expected to complete a research project and a teaching presentation. The practicum component of the course requires a minimum of 30 hours of writing center work including observation and tutoring. Open to all majors. Prerequisites: completion of ENG 101 and ENG 102 with a B or better; or the instructor’s permission based upon submission of a writing sample.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- ENG 101 - College Writing I
- ENG 102 - College Writing II

ENG 327 - British Literature Survey I

English 327 introduces students to British epic, fiction, poetry and drama from the Anglo-Saxon period through Restoration. Includes Chaucer, Shakespeare, Milton, Donne and other major writers.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

ENG 328 - British Literature Survey II

English 328 introduces students to British poetry, fiction and drama from the Restoration to the present. Focuses on major authors.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

ENG 341 - Adolescent Literature

English 341 is a study of the history, development and characteristics of literature for adolescent readers. Focuses on evaluation, appreciation, and interpretation, including the understanding of classroom use. More intense literary/critical writing for English majors. Prerequisite: ENG 210 or consent of instructor.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- ENG 210 - Introduction to Literature

ENG 380 - Writing in the Disciplines

Sustained research and writing project in a student's field or area of interest. Analysis of the rhetoric and methodologies of research. This course must be completed at Midway University. The course might also have a discipline-specific prefix. Prerequisites: ENG 102 with C or better and Junior status.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- ENG 102 - College Writing II

Restrictions:

- This course must be completed at Midway University.

ENG 390 - Special Topics in Literature

Special Topics is a flexible course to offer various topics determined by instructor/student preferences. Students may repeat the course as long as the sub-topic is different for each course.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

ENG 405 - Shakespeare

English 405 focuses on Shakespeare’s plays and sonnets, with attention to conventions of the Elizabethan and modern theatres. Students will become familiar with Shakespearean criticism and will view dramatic productions of several plays. Prerequisite: ENG 210 or consent of instructor.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- ENG 210 - Introduction to Literature

ENG 410 - Topics in Writing

Topics in Writing will focus on a specific type or genre of writing at the discretion of the instructor. Students will produce and comment on original manuscripts in a workshop atmosphere. May be repeated under different topics. Prerequisites: ENG 220, ENG 310, or permission of instructor.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- ENG 220 - Creative Writing
- ENG 310 - Special Topics in Writing

ENG 420 - Internship for English Majors

This course is designed to give students practical experience related to the field of English through working, researching, and/or studying in a public or private agency. Students will be supervised by the sponsoring agency as well as a faculty advisor; all parties will work together to designate individual goals and responsibilities for each student at the outset of the internship, resulting in an Individual Internship Plan that will serve as part of the syllabus for the course. Intern positions may be obtained in a broad range of relevant organizations. Prerequisites: English major; ENG 380; junior or senior standing; overall GPA of 2.5 or higher

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- ENG 380 - Writing in the Disciplines

Restrictions:

- English major; junior or senior standing; overall GPA of 2.5 or higher

ENG 498 - Senior Seminar

In a culminating seminar, each student, in consultation with the seminar leader and advisor, will conduct intensive research and write a paper. The objective of each student’s work is to communicate the distinctive contribution of his or her perspective to the understanding of the topic. Prerequisite: senior standing.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Restrictions:

- Senior standing

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